

## **What I Do:**

Run lines to help you get off-book for an audition/project you're working on! I *don't* coach but have many wonderful friends/colleagues who do and I'd be happy to recommend them if you're interested.

## **Scheduling:**

- Please request a date/time/duration you'd like to run by e-mailing [runitwithrj@gmail.com](mailto:runitwithrj@gmail.com). Once your time slot is confirmed, it's yours. Please note: you may cancel up to 10 hours prior to our scheduled time but if you cancel less than 10 hours prior, you will be responsible for paying the full amount.
- All sessions take place at my apartment in midtown- specific coordinates in the confirmation e-mail!

## **Preparation:**

Please e-mail the sides/script as soon as we book your session and at least two hours prior. Please bring a copy of what we're working on for yourself- I can print my own.

## **Payment:**

Unless we are scheduled to work together on a recurring basis, payment is due in full at the conclusion of our session; I accept payment via cash, check, or venmo (@RJ-Vaillancourt).

## **Booking Options/Rates:**

1. Auditions\*: running lines in advance of an audition.

- \$50/Hour.

2. Project-Based\*: running lines either in advance of or in the midst of a film/tv/theatrical project.

- \$65/Hour, \$120/Two Hours.

\*Skype/Facetime sessions available upon request.

\*Filming available for an additional \$10/Hour; a copy will be sent via link in an Mp4 after our session.

## **What They're Saying:**

"RJ is an invaluable resource. Focused and precise, patient and funny...A total joy to have on set or in a rehearsal room. Also, RJ is an exceptionally talented actor so - in addition to getting you off-book - he helps unearth new things within the text."

**-Taylor Trench** (Broadway: *Dear Evan Hansen*, *Hello, Dolly!*, *The Curious Incident of the Dog in the Night-Time*)

"RJ is a wonderful energy to be around -- unpretentious, patient and open. He's the ideal person to run lines with because, while he is a remarkable actor, he doesn't rub it in your face. He knows how to support a scene partner, and to create a positive atmosphere to help his clients shine. Couldn't recommend RJ more highly."

**-Nick Blaemire** (Broadway: *Godspell*, *Glory Days*, *Cry-Baby*)

"One of the most generous young artists I've ever had the pleasure of working with."

**-Condola Rashad** (Broadway: *Saint Joan*, *A Doll's House, Part 2*; *Billions* on Showtime)

"Not only is RJ a super-nice guy, but just the other day an actor I cast said to me- weeks after the audition- "Who was that reader?" He's the best reader I've ever had." True story!"

**-Kelly Gillespie**, Casting Director: Manhattan Theatre Club

"Professional. Knowledgeable. Listen and learn from one who knows."

**-Janet Murphy Butler**, Casting Director: ABC